# THE GROCERY LIST

WINTER 2022

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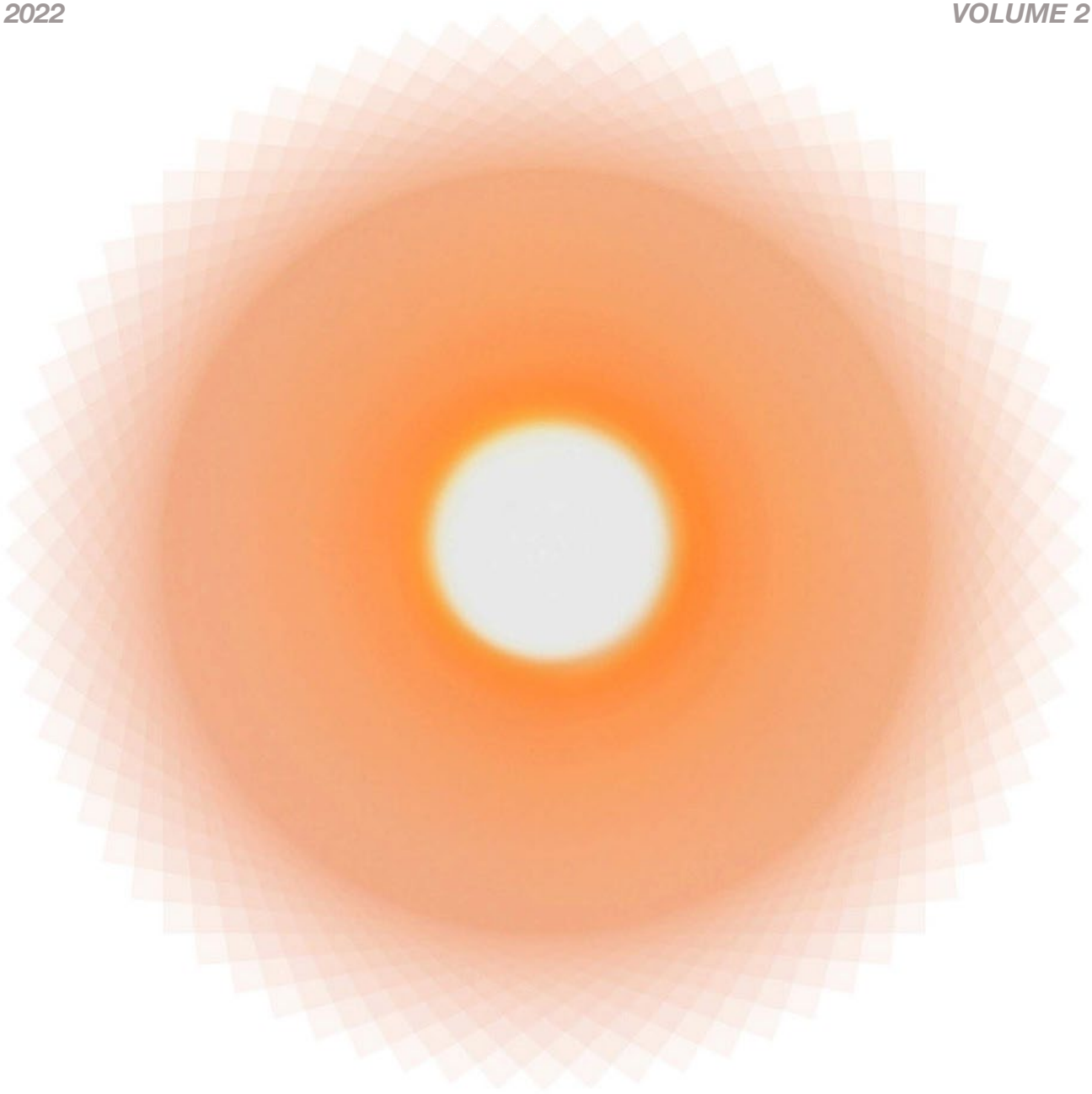

Cover Art: Todd Forsgren Smoky Sun, 2021

## TOURING WITH:

**Laura Hickli** / 36? **Mae Starr** / RLLRBLL **Stefania Pedretti** / OVO **Lady Maru** / Dada Swing
**Zach Goode** / Smash Mouth **Jacopo Andreini** / Al Mustaqil **Troy von Balthazar** / Chokebore
**Will Summers** / Night in at Tiananmens **Siahvash Dowlatshahi** / Mykal Rose & Sly and Robbie

Centerfold Art by **Jon Lodge**

A Kirks' Grocery Publication

kirksgrocery.com

Mae Starr, Jacopo Andreini and Shane de Leon in Milan, IT, 2006.
Taken during the first Miss Massive Snowflake European tour.

Touring, I love it. It's all my favorite things in one package, traveling, eating, friends, and music.

I grew up in Billings and visited LA, NYC, DC, Baltimore, Detroit, and Germany by 16. My father worked for Northwest Orient Airlines, and we'd eat frog legs in Florida, bratwurst in Kaiserslautern, or brisket at Seder with my New Jersey family.

I estimate I've played around 1400 shows in 18 countries and nearly all the states. I've performed on German owned Soviet tankers and Italian wineries, fallen asleep at a 2000 year old squat in Rome covered in graffiti and dogshit. Borscht in Poland, five courses in France, and Phillies in Philly, I even made it to all the gigs. When this issue comes out in early December 2022, I'll be on a West Coast tour with El Ten Eleven, Magic Sword, and Mylets.

Being an artist takes one in incredible directions. So say yes. Make friends. Share your art with the world, and connect with all sorts of incredible outsiders, weirdos, geniuses, and everyday people.

Mary came up with the idea of Touring as the topic for this issue, and the folks in it are people I've met through music, shows, and touring since my teens. Most have been doing it a lifetime like myself. I've written a few sentences about my relation to each artist, and asked them some questions about their lives. Find them on the internet and listen to some new jams. Touring musicians weave a web around the world. Here's a few of the ones I've encountered along the way.

Shane de Leon 11/8/22

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https://kirksgrocery.com/memberships
kirksgrocery@gmail.com

# TOURING WITH:

## Jacopo Andreini

***Al Mustaqil / Achref Chargui Trio / L'Enfance Rouge / Miss Massive Snowflake / Rollerball (Firenze, IT)***
***afoforomusicclub.bandcamp.com***
*Jacopo is an Italian musician I've connected with, recorded with, toured with, and laughed with. An incredible force on any instrument, at DJing, and at having great times.*

**1 . Where was your earliest tour or out of town gig? What band was it?**

With Nando Meet Corrosion (Pistoia) in 1994. We played Milan for the first time. With Bz Bz Ueu (Bari), we did short tours by train, especially on the Italian east coast, since 1995.

**2. Where have you felt most unsafe on a tour? Where has been one of your favorite gigs?**

Probably being stopped by a bazooka and a tank on the Macedonian hills during their civil war with Kosovo in 2001 with OVO and NNY. For me it's very hard to say about one specific favorite gig! Let's say with La Republique du Sauvage (L'Enfance Rouge+Les Hurlements de Leo) at Cooperativa Owen near Taranto, I believe in 2006.

**3. Do you have any upcoming tours or releases?**

I am working at the next European tour for Al Mustaqil in March 2023, and currently recording the new album.

**4. Where was your last show?**

It was with Achref Chargui Trio at Locanda Ruffino, near Firenze, Italy.

## Mae Starr

***Rollerball / Rllrbll / Moodring (Portland, OR)***
***rllrbll.bandcamp.com***
*Mae Starr is an amazing multifaceted artist who plays keyboards, sings, and paints acrylic dream scenes and color washes. Kirks' has shown her work in multiple shows over the years, and you can buy her albums here too. We've played shows together across the US and Europe, lived as roommates, and released over 10 albums of music together. Magical and mystifying.*

**1. What is your first memory of touring or playing shows out of town?**

Driving to Texas in the 90s for SXSW. Sleeping in a van, eating food under the stars. Felt like a dream.

**2. Where was your last tour?**

A few years ago, down Oregon to California, New Mexico, Colorado, only to rush home, so Gilles our drummer could have open heart surgery. Magically he didn't die on tour and is super healthy now.

Mae Starr, Monte Allen, and Gilles from Rollerball. The trio met in Bozeman, MT, but started the band after moving to Portland, OR in 1993. Herman Jolly, Shane de Leon, and Amanda Mason Wiles who are all from Montana have also spent time in the band. For the last decade this original trio soldiers on.

3. What has touring taught you about life? Did touring change you?

Yes, it's the only way to truly see places and feel them, and meeting the best people along the way. It's exhausting and trying, but the sharing music reward, is always rewarding. It feels like you are really present and living in the moment.

4. Would you relate an experience with Shane de Leon on tour back when he was in Rollerball?

Laugh attacks in the van from being so tired, meeting some of his old friends along the way who became my forever friends.

5. Any advice you'd give musicians starting out?

Play music for the right reasons. If you don't know what that means, meditate on it.

## Will Summers

***Night in at Tiananmens (Billings, MT)***
***nightinattiananmens.bandcamp.com***
*I met Will through the music scene here in Billings. Earlier in the year he mentioned he and his band were heading out on their first tour, and he was excited. I wanted to check back in with him on how it went.*

Samantha Jones

1. This past year you went out on your first tour, correct? What was the expectation versus reality?

Yes, we went out on the road for the first time in May for five days, hitting Post Falls, Seattle, Tacoma, Missoula and Bozeman. Given that it was our first time touring together, I didn't get too pie-eyed about it - I knew it was going to be fun as hell, but given the distance we covered in that short of time I also knew that it was going to potentially devastating financially which sadly ended up becoming a reality when we ended up having vehicular issues (classic) on the fourth day, the morning we left Tacoma. It wouldn't have been so bad if we weren't over 12 hours from home - I feel like our repair bill would have been much lower had we been closer. All in all, I'd say it was a success; we got to make a bunch of new friends, perform with a ton of great bands, kick some ass and make it back home in one piece.

2. Are you hooked or was it not for you?

Hooked is a delicate way of explaining how I felt when we returned to Billings. When I first joined NIAT, we were playing coffee shops and parking lots - seeing five years of work paying off in real time was surreal, leaving me hungry for more. I ended up dealing with a great deal of depression when we got back and had a bit of trouble re-acclimating to society. Returning to the sleep/eat/work grind was difficult to jump back in to but I am really good at getting lost in my work so I eventually snapped myself out of it. We weren't even back for a week before we started booking our second run, which we just got back from in October.

3. Any future tours planned?

At the moment we only have plans for one long run next year at the beginning of May - I can't disclose too much yet but I can say we are tackling some serious ground again, playing our first festival all the way down in Texas. After gigging around for a few days before hopefully we'll be able to circle around up through Nashville to see Edward Longo, one of our original members before heading back to Montana. Many places aren't booking out that far so we really have some time to plan this

tour out and work our assess off in preparation to make sure things go the way we intend.

4. What will you bring on a future tour that you forgot on the last?

I forgot to bring along two things, both times: a blanket and a towel. It should also be worth noting that, while I didn't necessarily forget them, I will be bringing along a pair of brown pants this time...just in case.

## Siahvash Dowlatshahi

***Mikal Rose / Sly & Robbie / Trevor James Band / Crossbred Honey Biscuit***

*I met Siah through The San Diego Reader in 1989. He'd placed a personal ad looking for bandmates in the style of Soundgarden, Janes, and Chili Peppers. We've been in a band together, had dinner with Ike Turner, lived as roommates, and hung with Kurt Cobain. He's studied the guitar, oud, and ney and is a master at his craft.*

1. Where was your first out of town gig?

When I was 17 I attended musicians institute in Los Angeles. After I graduated I returned to San Diego and joined my first Reggae band over 30 years ago. This was my first professional experience. I played my first out of town gig with them up in Long Beach. I remember I drove my 60's VW bus to the gig and the band being a wild bunch of characters that partied super hard.

2. Where was the last gig you played and with whom?

The last gig I played was with Mykal Rose at the Belly Up in San Diego. I drove the tour van 14 hours straight to that gig, but still had a killer show. Sometimes your best shows are when you're exhausted and just going with the flow.

3. Black Uhuru was one of our favorite bands growing up. We listened to them endlessly in SD. How did you end up playing with Michael Rose and Sly and Robbie?

I have a little indie record label called Foreign Key Records. I have always wanted to work with Mykal Rose, the Grammy winning voice of Black Uhuru. I reached out to Mykal via his website and hired him to voice some songs that became an EP I released called "Showdown Inna Bloody Town." During that process Mykal & I built a relationship and I think he appreciated my attempts to mix in other world music with Reggae such as Ethiopian Jazz, Middle Eastern Melodies, etc. Mykal has worked with Sly & Robbie on and off for a long time. Sly & Robbie's long time guitarist in Taxi Gang, Darryl Thompson then passed away, and a tour came up with Mykal. Mykal brought me in on the tour & I ended up clicking really well with Sly & Robbie. Having been influenced by Sly & Robbie's productions for such a long time, I knew what would work with them off the bat. I also tried to incorporate a lot of the dub techniques they had on record live with them.

4. What's something you always take on tour besides your guitar gear?

Socks, Underwear & foot powder lol. One main thing I've learned is you don't need to take a lot of clothes with you on the road, just one or two stage get-ups and keep your undergarments clean.

## Troy von Balthazar

***Chokebore / Troy von Balthazar (France)***
***www.troyvonbalthazar.net***

*I met Troy through Siahvash Dowlatshahi. Troy's band Dana Lynn had moved from Hawaii to LA in the early 90s. They were one of the first bands I knew personally who toured internationally. Troy ended up in France and still makes hauntingly beautiful music under his own name. HIs band Chokebore opened for Nirvana on the In Utero tour. I was lucky enough to watch the show from the side stage at the SD Sports Arena with Bobcat Goldthwait and Chokebore opening.*

**1. I see your back touring around France after a couple years off from the pandemic. How does that feel? Did it change how you wrote, toured, or perform?**

It feels great to be playing live music again. I missed the rush of being with a live audience. I get the feeling people just want to forget their life for an hour or so, and go into a different universe. I can give them that feeling. I think the only way I changed it I feel less afraid than before. Maybe it's because of how scary the Covid era was. If we made it through that nothing can hurt us now. ha.

**2. Any larger tours planned for 2023 and where?**

I'm playing in Paris in a few weeks and in the East of France, then I have a nice break. I'll have time to write new songs and do some production in the studio I really love mixing other artists music and producing projects. You get a chance to challenge yourself and find the golden lines that should have existed. I'm also doing a school project with kids, helping them to write poetry and songs. Keeping busy doing music.

**3. Any advice for younger musicians just starting out?**

If you love it you'll find the way. If you think about music every day and cant get it out of your head. If it fills you up so you're never bored again. If you find anything that can give you that in this life, stick with it as long as possible.

**4. Can you share an experience that has stayed with you since you toured with Nirvana in 1993?**

I remember one night opening for them. We finished playing a song and for some reason everyone in the audience was really into it that night. I turned to my amp to tune up my guitar and felt this huge wave of hot air and energy flooding the stage from the all the people clapping and yelling at the same time. I guess they liked that song. It made my hairs stand up. That was a wonderful and fun moment.

Dana Lynn cancelled this tour with Freak Seen, changed their name to Chokebore, signed to Amphetamine Reptile, and was touring arenas with Nirvana the next year. You can still see this poster hanging at Hansen Music on the ceiling. Poster designed by Sean Lynch, who also played guitar in Spurge.

Troy von Balthazar of Dana Lynn and Zach Goode of Ghoulspoon are both featured in this issue. Shane de Leon played in Freak Seen, booked the show, and designed this poster in 1992. The show took place at Dream Street in Ocean Beach, San Diego, CA.

# Zach Goode

***Smash Mouth / Ghoulspoon (Los Angeles, CA)***
***smashmouth.com***

*Zach Goode and I shared San Diego stages in the early 90s, mainly The Casbah and SOMA. Zach sang in Ghoulspoon and I sang in Freak Seen. We both jumped around a lot. He's put in decades of work in Southern California entertaining with both original and cover songs. This year he became the singer of Smash Mouth.*

**1. What's your first memory of touring or traveling to do shows?**

We did a lot of regional touring all throughout the 90's with my old San Diego bands. Mostly LA, San Francisco, and random CA towns, sleeping on floors and playing weird shows during the week. One time we played in Berkeley the night after Crash Worship and the place stank like red wine, because that was part of their stage show. We would also trade shows up and down the west coast with friends in other bands like Korn and Sublime.

**2. What was your favorite / least favorite part of touring before your current gig?**

The worst part was getting a bad time slot and not being seen by anyone. I can't count the times we played last, AFTER the record label guy had come to see Korn or Deftones and then left before we played. I was one of the first guys to pioneer the idea of the headliner playing 2nd to last and making the opening band play last. The best part was meeting new friends and connecting with people who never would have seen you if you didn't come to their town.

**3. Now that you're doing large shows with Smash Mouth what is the hardest part and what do you like most?**

The best part is playing huge shows every weekend. It's usually 5,000 to 10,000 people and the festivals are 30,000+ and they are all seeing their favorite band, so they are already on our sides. It also helps that we have 7 hits that people know, so every 3rd song is a hit! I've never had that experience before. The worst is the travel, because every show involves 3 travel days. Lots of planes and cars and hotels and looking for food at 1 am in random towns.

**4. Can you tell us a bit about your musical journey? Prior bands, highlights, and dreams you still have.**

I have been singing in bands for 30+ years. Born in NYC and raised in the small artist community of Provincetown, Massachusetts. I went to performing arts school and began writing, acting, and singing at an early age. I performed in dozens of plays and musicals, including an Off-Broadway production of "Runaways" when I was 11 years old.

I left home at age 16 and sang in rock bands while putting myself through High School. After school I moved to Hawaii and eventually landed in San Diego, where I fronted the bands Ghoulspoon, Divided by Zero, and Secret Seven, and played hundreds of shows with bands like Foo Fighters, Blink-182, No Doubt, Deftones, Korn, Sugar Ray, Incubus, Slayer and Sublime, while releasing 7 albums of original music along the way.

In the 2010's I started playing and rapping in mock-senior citizen performance art band Geezer and did some other tribute band stuff. I also started voice acting in LA, and landed some big gigs, most recently as the voice of a national Taco Bell ad campaign.

Since I was a kid, my dream was always to be the host and musical guest for SNL. That club is not as exclusive or cool as it used to be, but I'm keeping hope alive!

**JON LODGE** Etude N° 5 carbon particle strata, polymer photogravure, surface tension, gesso on canvas 14 x 11 inches $400

**JON LODGE** Etude N° 2 carbon particle strata, polymer photogravure, surface tension, gesso on canvas 14 x 11 inches $400

# Laura Hickli

***36? / Laura Hickli (Alberta, Canada) laurahickli.bandcamp.com***

*Laura Hickli, her sister Kerry, and her partner Taylor Cochrane walked into Kirks' Grocery with such swagger in 2019, I started calling all my friends to come see these Canadians rock out. Crawling on keyboards, guitar solos on her knees, and the trio's excellent musicianship won my heart, and I signed them to North Pole Records. I hope you listen to the latest release, Both Feet In The World, at Least I Can Stand.*

**1. You haven't performed but a handful of shows since March 2020 but you're planning on heading out early next year. What's that feel like?**

Because I toured the majority of 2019 I feel like I mostly know what to expect from our upcoming tour; and that is the unexpected. I feel excited to get back out there and live that 'every day is a wild adventure!!' lifestyle again! Nervous, a bit, for the adjustment of the increase in sensory load on my body and mind, especially since becoming aware of my autism over the pandemic. But I feel a bit more prepared this time as I plan to continue online therapy on the road, practice self-regulation methods, and also schedule residencies and breaks into the tour as part of my self-care regiment. Overall, I'm just so excited to do what I love over and over, reinvent myself and meet new friends.

**2. What's a favorite show you've played in a strange or inspiring place that just seemed impossible that the place existed?**

There's so many cool stories. We played in an abandoned morgue once, spent the night there, too. It was a strange sleep. But I think my favorite one was pretty recently, at this little Albertan festival called 'Frogfest'. On the way there, my partner and I both saw a badger for the first time,
'I AIN'T NEVER SEEN A BADGER BEFORE'. And then we performed our show on this raised stage that overlooked huge mountains, cattle walking by in the fields, and an evening skyline of the brightest colors you'd ever seen. The wind pushed air into my lungs so I didn't even have to breathe in. I felt like the earth was playing me! The sun set as my set came to a close, and the moon literally rose over the mountain. It was the most gorgeous setting I'd ever played in before. Afterwards several people approached me in tears, so I'm assuming it was also magical for everyone else. Very unforgettable.

**3. What's the hardest and also your favorite part of touring?**

Well I suppose both the best and the worst parts of tour for me is constant stimulus. I can't live with it and I can't live without it. Catch 22 of being a sagittarius with autism. This year, now that I'm equipped with my newfound diagnosis and a whole pile of self-regulating techniques, I'm hoping I can just enjoy the ride without going full pterodactyl mode. (Pterodactyl mode; a story for another day.)

**4. What's your dream van/bus include?**

A VENT/FAN. But, if we're going full dream-mode here… a van I could stand up in would be very, very nice. A van that I could deck out to make it look like it's not a van at all, until BOOM, 'oh wow! What!? This house has a steering wheel and windshield!!' So yes, this year we plan to renovate our little Ford E-150 a little to add a few home-comforts, like, you know… breathing.

# Lady Maru

***Dada Swing / Trouble vs. Glue / Brezel Goring (Rome, IT, Berlin, DE)***
***ladymaru1.bandcamp.com***
*Lady Maru worked with Bernardo Santarelli to bring Rollerball to Italy for the first time (HUP Booking). We've hung out in Rome, Portland, and San Francisco. Always deep in the avant-garde and underground scenes, Lady Maru is on the move.*

**1. You live in Rome and tour around Europe, correct? What are some of your favorite places to play at? Because of the building, crowd, your energy…?**

I live between Rome and Berlin actually. My musician and DJ activities are based in Germany. I'm restarting just now after covid to play around more seriously as a DJ, but what I remember from the old band Dada Swing and Trouble vs Glue times, was that there were so many places with amazing energy: Stockholm, almost all of France, San Francisco, and most of the USA to name a few! French landscapes are very beautiful for instance, but honestly I like to be around all over, because each place has some hidden crazy vibes to discover!

**2. You DJ and perform live music. I saw photos of a performance with robed / nude people. What was that?**

I have at the moment 2 live projects that are not just music: one with a performer-noisemaker-photographer called Jacopo Benassi. We mix photography with performance through a sort of dark post punky live set. We scream things and bang objects and guitars. It's called Brutal Casual. The other is a dance play by the Italian choreographer Enzo Cosimi. I play guitar live surrounded by hyper-skilled and wonderful dancers. Plus, I did the sound design for a part of it. I like it a lot. Dancers are like punkers. We have a lot of things in common, in my opinion.

**3. You just toured with Brezel! How did that happen? Stereo Total is a personal super favorite.**

Brezel is a genius. We have a 3 piece noise post punk band together with Noisy Pig (ex Dada Swing) called Nebel 3000. We will record soon, and have already played almost 20 shows around Berlin and 3 in Italy. Brezel asked me if I wanted to play in his solo band live and i loved the idea. I play basically noise guitar, trying to put some spices without overwhelming too much his great melodies and lyrics:. It's totally fun. It's also my first time as a "guitar player" for another musician, even if I'm too far to be a normal one.

**4. Where is a place you'd like to perform at? A dream gig.**

I think i have no dream gig, in my mind, in term of places. I like to play everywhere there is good crowd. Recently, I loved Brezel's solo show in a place in Muenchen. The official venue couldn't host the gig anymore, and we played in a Theater's cafe, Cafe Mona, with no stage. Everybody almost pressing my little pedals, for there was no space and everybody was dancing.

# T O U R I N G W I T H :

## Stefania Pedretti

***OvO / ?Alos / Allun (Ravenna, Italy)***
***ovomusic.bandcamp.com***
*Stefania, Bruno, and Jacopo awaited Rollerball at Malpensa in Milan on our first European tour in 2000 organized by HUP Booking. We've toured together in Italy, Croatia, Slovenia, France, Germany, and the US. A soul shaking force, ritualistic doom, and performance.*

**1. Are you on tour right now? Where are you? And with whom?**

Hi darling, yes, I'm on tour around Europe. I'm in the van, and until yesterday I was in Poland. Now we are driving to Berlin, Germany. I'm on tour with my band OvO, so me, Bruno, and our sound engineer, Paul.

**2. Do you have favorite club/space to play at or what is a favorite gig of yours?**

One of my favorite club/space is Magasin 4 in Bruxelles (Belgium) and Cox18 in Milan (Italy) the first was a squat, and it is now legal. The second One Is still a squat and one of the oldest in Italy. There I saw my first concerts, and changed my life.

**3. How many shows have you played approximately? How many countries?**

I think around 2000 maybe more in 30 different countries from Europe to Asia un Centre/Nord America.

**4. What advice would you give young bands starting out?**

Do It !!! Maybe it can be hard, but it's amazing to travel in different countries with your music. Don't try to be like some other band. You need to play your personal music, for me it's important to have a political (No fascist for sure!!!) attitude, so with music, you can try to change something Is this world.

**5. Who tours in your crew? Soundman, Lighting Director, merchandise, driver?**

Only a soundman, we sometimes happened to have a driver or merchandiser.

**6. What is your thoughts on touring in general?**

I love It, it's my Life and what gives me energy, I love to travel and meet everyday, new or old friends.

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## NORTH POLE RECORDS

**Available now:**

**36? -** *Naturally* **-** Split LP & digital
**Laura Hickli -** *Both Feet In The World, At Least I Can Stand* Split LP & digital
**Miss Massive Snowflake -** *Intrepid Feelings* digital
**Jack Cannon -** *1/4"-XLR* **-** cassette, digital
**Miss Massive Snowflake -** *Candle* **-** 7" vinyl and digital
**Miss Massive Snowflake -** *Intrepid Feelings* **-** digital
**Miss Massive Snowflake -** *Your Favorite Band* **-** LP, tape, & digital

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**Laura Hickli** - *Both Feet In The World, At Least I Can Stand*

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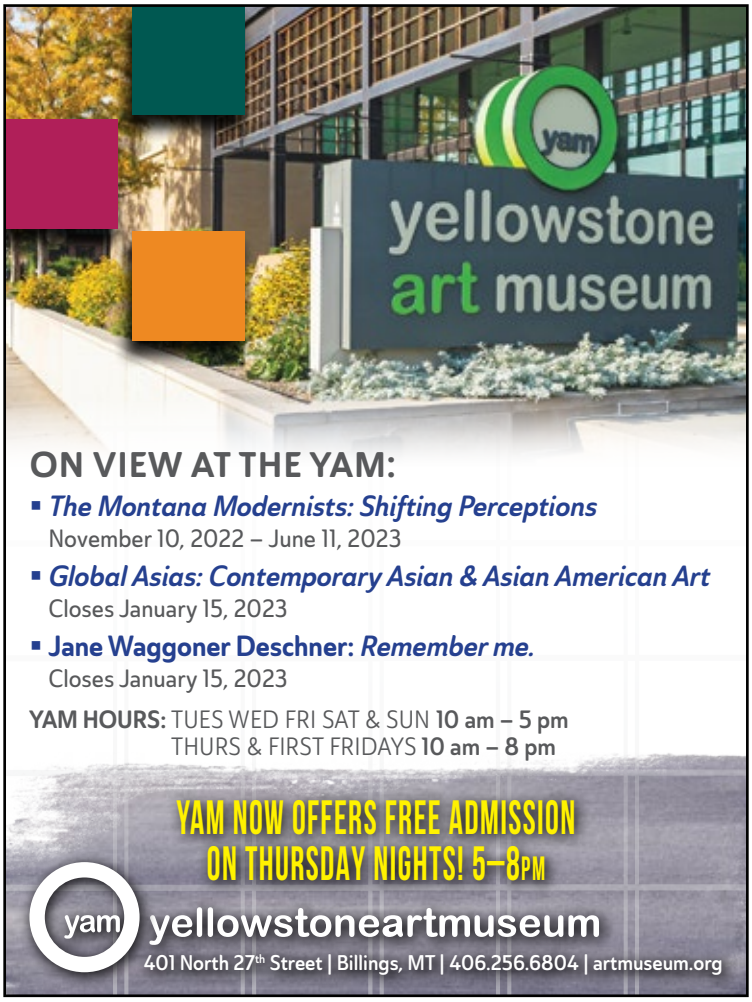
EVERY FOURTH SATURDAY OF 2023!
COME SCREAM ALONG!



## Isaiah turns 21!

**The Love Darts / NIAT / Scuba Steve & The Shark**
January 20, 2023, 7 pm, $10 adv., $12 @ door
Come Get Turnt up with the Kirks' OG. We couldn't have made it without Isaiah's endless creativity and 100s of volunteered hours. Happy Birthday!
Here's a pic from 02/15/2019.

# Calendar

## ART EXHIBITIONS

**Second Annual Kirks' Small Works Exhibition**
This group exhibition features work under 12 x 12" by artists from across Montana. This time, the theme is "Where We Are Now," as we all continue to navigate unprecedented moments throughout many facets of life.
December 2 - December 24
Opening reception: December 2 (ArtWalk) 5–9 pm

**February Artwalk and Exhibition**
February 3 – March 18
Opening reception: February 3 (Artwalk) 5–9 pm

## ADULT SCREEN-PRINTING CLASS

**Wednesday February 15 - Thursday, February 16, 2022**
**6:00 - 8:30 PM**

**$40 class + $20 supply fee = $60** payable via Venmo (@kirksgrocery), PayPal (kirksgrocery@gmail.com), or cash.

It's 2 days of learning screen printing with Shane.
Day One: Design your print. Prep your screen.
Day Two: Create multiple prints on paper plus one shirt.
These are small classes. Sign up before this class is filled!

## KIRKS' ART CLASSES FOR KIDS

**Ages 5-12**
Register in advance.
**$12 per child** payable via Venmo (@kirksgrocery), PayPal (kirksgrocery@gmail.com), or cash.

Kirks' Grocery is excited to launch another season of art classes for kids, with a focus on creating and experiencing as an artist. All our classes are based in learning techniques and expressing individual ideas. Classes are taught by Marilu Metherell and Mary Serbe, certified art educators with tons of experience teaching art in schools, museums, and beyond.

We will feature open studios in December where artists can choose their art supplies and experiment with their own ideas. From January through February, we are focusing on creating worlds, constructing sculptures, calligraphy, and paper.

See kirksgrocery.com events and Facebook events for details.

**Class Dates**
Tuesdays 4:00 - 5:00 PM
December 6,13
January 10, 17, 24, 31
February 7,14, 21, 28

**Pint-Sized Kitchen Parties**
Once a month after class, the whole family can stay for a delicious meal at Kirks'. Chef Ash Woodward (Rose Hollow Catering) creates two meals: one for adults and one for the kids. Register in advance with the class. Let us know how many adults and children plus any dietary restrictions.

**$35 per adult $12 per child** payable via Venmo (@kirksgrocery), PayPal (kirksgrocery@gmail.com), or cash

December 13
January 24
February 21

## KIRKS' *small* WORKS
## WHERE WE ARE NOW

**DECEMBER 2 - 24, 2022**
**Opening Reception: Friday, December 2, 5 - 9 PM**

*shane* **DELEON**
*mark* **EARNHART**
*robin* **EARLES**
*todd* **FORSGREN**
*marla* **GOODMAN**
*louis* **HABECK**
*jodi* **LIGHTNER**
*jon* **LODGE**
**MANN** *robbie*
**MAST** *sara*
**MCCONNELL** *gordon*
**MILES** *sheila*
**PORTA** *terri*
**RHOADES** *keeara*
**SCHMIDT** *jay*
**SCHMIDT** *kathryn*
*jane* **WAGGONER DESCHNER**
*michael* **BIRDINGROUND**
*sandy* **DVARISHKIS**

**KIRKSGROCERY.COM**
2920 Minnesota Ave, Thurs - Sat, 5 - 9 PM

# KIRKS' GROCERY

***Events / Music / Food / Dance / Comedy / Performance***

**$10 advance / $12 at the door / 7 pm unless marked**

Pay: Venmo @kirksgrocery, PayPal kirksgrocery@gmail.com, Cash App $kirksgrocery, or stop by.
Check at kirksgrocery.com for even more information

## DECEMBER

2 **Kirks' small Works Opening Reception / Artwalk** (5-9 pm)
3 **Ashes Jessen / Farthouse Beats / Psyche**
9 **Kitchen Party** with **Chef Ash** w/ **DJ Dixon Moonstomper** (6-8 pm, pay what you can meals)
10 **Noise at KIrks'! / Fist Fight Factory / Foul / PLVMES / Pulse Spasm Vapor**
12 **St. Lucia Fest** w/ **Chef Joshua Ploeg** Yule Nordic vegan food / **Storytelling / Dark Market** (5-9 pm)
16 **Spiked Mind / Do Fish Make Noise Friends of Cesar Romero / Spiked Mind / Do Fish Make Noise**
17 **Mopsketo / Coldfire**
23 **Q Staton Benefit Show** w/ **Hey, ILY!**
24 **Lord Video & Chamber of Goo** present **Night of the VHS Movie Night**
30 **Nathan / End of Year Dance Party** (late night)

## JANUARY

6 **The ParNicularly RiNiculous Variety Show**
13 **Kitchen Party** with **Chef Ash** w/ **DJ Dixon Moonstomper** (6-8 pm, pay what you can meals)
20 **Isaiah's 21 Birthday Party** with **Scuba Steve & The Shark / NIAT / The Love Darts**
21 **Brontops / Farthouse Beats**
27 **Miss Given's & Friends Neo-Burlesque / Dance Party** (9-11 pm)
28 **Lord Video & Chamber of Goo** present **Night of the VHS Movie Night**

## FEBRUARY

3 **Opening Reception / Artwalk (5-9 pm)**
4 **Willy G / Goldenrod**
10 **Kitchen Party** with **Chef Ash w/ DJ Dixon Moonstomper** (6-8 pm, pay what you can meals)
11 **Bad Produce**
17 **Meth Gator / Happy Belated Birthday**
24 **36? / Laura Hickli / Quiet Winters - Dance Party** (9-11 pm)
25 **Lord Video & Chamber of Goo** present **Night of the VHS Movie Night** (9 pm-2 am)

## MARCH

3 **The ParNicularly RiNiculous Variety Show**

**The ParNicularly RiNiculous Variety Show.**
First Friday every other month starting in January.
7 pm $10 advance $12 at door
Venmo / CashApp @kirksgrocery
PayPal kirksgrocery@gmail.com
Or Pay In Store.

**2920 Minnesota Ave. Billings MT**
**Thurs - Sat: 5:00 - 9:00 PM**
**kirksgrocery.com | @kirksgrocery | kirksgrocery@gmail.com | 503.209.2394**